

## TECHNICAL RIDER Danser Casa

Duration of the performance : 1h without interval

The road crew is composed of 12 people :

8 dancers, 1 producer, 1 choreographer or assistant, 1 tour manager, 1 Technical and lighting manager.

Pre- Hanging and black dance floor before our arrival.

Technical Manager arrive the day before the performance with the props

Tour manager and the dancers arrive around 2 pm the day of the performance

### Contacts:

Technical Manager:

Madjid Hakimi

[madjidhakimi@me.com](mailto:madjidhakimi@me.com)

+ 33 6 14 18 82 81

Tour manager :

Samira Bentahar

[samira.eep@gmail.com](mailto:samira.eep@gmail.com)

+ 33 6 09 69 27 40

Producer:

Anne-Sophie Dupoux,

[annesophie.dupoux@gmail.com](mailto:annesophie.dupoux@gmail.com)

+ 33 6 60 10 67 87

## STAGE

### Minimum Stage :

- Wide : 10 meters
- Depth : 8 meters
- Height : 6 meters
- Black dance floor
- Black back Drop
- 4 black legs
- 2 borders
- Main Drape

### **Set provided by the company**

18 Moroccan cushions, 4 Moroccan lamps on the floor, 1 Moroccan hanging lamp at 4m high.

### Our needs:

#### **Dressing room**

1 large dressing room and 1 individual dressing room + make up mirror and showers.

8 bath Towels

1 office with internet access.

### Dresser

Repairs on the costumes can be requested if needed

Provide cleaning and ironing costumes before each performance or at the end.

**Catering:** before each performance.

Sodas, mineral water, juices, coffee and tea, honey and an assortment of biscuits and energy bars, salads, chickens breast (no pig meat) cheese, bread, fresh and dry fruits

**6 big bottles of water on stage, during the show.**

## LIGHTING

### Light plot:

We'll send you a specific light plot after reception of your technical specifications (Later than one month before the show).

**A pre-hanging is necessary.**

1 Lighting Board  
48 Dimmers 3 KW,  
2 Dimmers 5 KW

11 Stands 1 kw  
1 Stand 5 KW  
16 floor stands

### **Spots:**

14 Pars 64 1 KW CP 62  
12 Pars 64 1 KW CP 61  
22 PC 1 KW  
16 Profiles 1 kw 16°/35°  
1 Profiles 2 KW 15°/40°  
2 Profiles 2 KW 29°/50°  
2 X 5 KW Fresnel + Bandoors  
6 Cyc lights 1 KW

### Lee Filters

L206: 10 614SX  
L205: 4 614SX, 12 PC 1 kw  
L152: 4 pars  
L151: 4 pars  
L020: 6 PC 1 Kw, 1 5KW Fresnel  
L147: 9 Pars  
L715: 3 PC 1 Kw, 1 714SX  
L154: 2 713 SX  
L164: 6 Cycliodes, 1X 5 Kw

### Rosco Filters

R119: 18 Pars, 6 PC 1 KW, 1 714SX  
R132: 16 614SX, 12 PC 1KW

**Special Effects:** 1 Fog Machine

## Sound

A Sound System adapted to your room with sub bass (like type Amadeus, Meyersound, L Acoustic, EAW, DnB...)

4 Stage monitors: PS15, MTD 115, MPB600r or PMX15, At each corner of the stage. 4 Stands

Digital Mixing console Yamaha 01v96 (if Analogic mixing console : 16 Mono, 8 aux, 8 Group, 1 Main, type Venice Midas).

3 EQ type DN 360, BSS

1 reverbe (if analogic mixing console) type PCM 70 Lexicon

1 laptot for the sound diffusion

1 CD Player type Tascam, Sony, in case

1 microphone type SM58 HF during the rehearsal and for the show

Intercom :

3 Headset with microphone: 1 stage, 2 for light and sound desk.

## Schedule

### The day before the performance :

Local Crew	stage	light	sound	others
1st Technical call	1 stage technician	3 Lighting technicians	1 Sound operator	1 dresser for costume cleaning and ironing
2nd Technical call	1 stage technician	3 Lighting technicians		

### The day of the performance:

Local Crew	stage	light	sound	others
<b>1st</b> Technical call (if necessary)	1 stage technician	1 Light board operator		

<b>2nd Technical call rehearsal and run-through</b>	<b>1 stage technician</b>	1 Light board operator	1 Sound operator	1 dresser
<i>performance</i>	1 stage technician	1 Light board operator	1 Sound operator	
<i>striking + truck loading : 1 h</i>	1 stage technician	1 Lighting technicians 1 Stage Hands		1 dresser